

BOTH HEMISPHERES OF THE AMUSEMENT WORLD REFLECTED IN PICTURE AND STORY

BREATH OF POETRY TOUCHES 'BOHEME'

Romantic and Lovely Performance of Puccini Opera Given With Teyte and the Boston Company

Giacomo Puccini's "La Boheme," done often and brilliantly in this city, seldom gets as thoroughly and innately fine a performance as that given by the Boston Opera Company at the Metropolitan last night.



Alice Brady may be a conventionally beautiful figure at her dressing table, but she is enterprising enough to come way over to Philadelphia to be present at the first showing of "Bought and Paid For" at the Belmont Monday.

THINGS, ODD AND COMMONPLACE, THAT THE ACTORS ARE DOING



Douglas Fairbanks in a favorite occupation, training for "American Aristocracy," Triangle film, at Victoria next week.



Marguerite Clark motors a good bit. Here she is alighting in front of the Famous Players' studio, where she made "Miss George Washington," the new Stanley film.



Montague Glass is never happier than when contemplating the creation of a new Potash plot, be it play or story.



Laurette Taylor enters the Broad's stage door to dress for "The Harp of Life."

Ed Wynne makes himself into a statue every now and then just to keep his comic sense going. Here he is in the shadow of City Hall, impersonating Senator J. Scroops Stiles.

Playful Impressions of the Follies of 1916

Ina Claire—Grouse in the nth degree; a champagne brook gemmed with islands of trifles; an animated Tanagra statuette; Carmen Farrarified; Billie Cowl and Jane Burke as business partners.

Don Barclay—Slapsticks and seltzer-bottles in the Forum; Caesar masquerading as Chaplin on Halloween; Deedemonia troubled with St. Vitus's dance; coiffuring with a lawnmower.

Carl Randall—Mercury in white duck; tossing twenty thousand toes in a blanket; Donald MacDonald imitating Donald Brian; marathoning the mercury; the dervishes' high-school class.

Fannie Brice—Bertha Kalch laughing at herself; Theda Bara celebrating Yom Kippur; puncturing Pavlova's calves; the Bowers in black velvet; facing the Russian ballet. In seventeen staid glass attitudes.

THE LAST OF THE "TEAMS" OF LONG AGO

Monte fifteen years ago when David Montgomery and Fred Stone, after an engagement in musical comedy, leaped to the leadership of "The Wizard of Oz" company and inaugurated the joint stellar career which has been successful beyond all comparison.

SOME BIG BOUQUETS FOR MUSICIAN

Aurelio Gorni, who gives his first recital here this season in Witherspoon Hall, Thursday evening, will play the same program with which he won success in New York two weeks ago, and in Boston last Monday.

THEATRICAL BAEDCKER FOR NEXT WEEK

NEW PRODUCTIONS METROPOLITAN OPERA HOUSE—Three performances—Thursday and Friday evenings and Saturday matinee—by Serge de Diaghileff's Russian ballet, with Nijinsky his first appearance here and other famous artists.

CONTINUING PLAYS BROAD—"The Harp of Life," with Laurette Taylor. A new drama by her husband, J. Hartley Manners, author of "Peg O' My Heart," in which actress and author show phenomenal progress in their arts.

ADDELPHI—"Experience," with Ernest Glendinning. A "modern morality play" with more humor than that graced "Everywoman." There's a large cast, Glendinning acts superbly.

AT POPULAR PRICES WALNUT—"Broadway After Dark," with Virginia Duncan. W. C. Herman's play pointing out how difficult it is for a woman to reform, produced by Halton Powell.

KNICKERBOCKER—"Merely Mary Ann," with Anna Doherty and John Lorenz. Revival of Zaengli's piece coincident with resumption of season of stock.

STANLEY—"Miss George Washington," with Marguerite Clark, first half of week. "The Yellow Pawn," with Cleo Ridgely and Wallace Reid, latter half of week. Travel pictures, news films, comedies and educational films all week.

ARCADIA—"The Devil's Double," with William S. Hart, first half of week. "The Honorable Algy," with Charles Ray, Margorie Wilson and Margaret Thompson, second half of week. Others.

VICTORIA—"American Aristocracy," with Ed Wynne.

ACADEMY Wednesday Eve., Nov. 29 818 RABINDRANATH TAGORE The Bengal Poet and Winner of the Nobel Prize, 1913. HIS MESSAGE TO AMERICA THE CULT OF NATIONALISM Tickets NOW, \$2 to \$10, at Happo's.

DANCING 6 Strictly Private \$5 These Friends of Yours who have not yet learned the modern dances—why not come here! 1520 Chestnut St. The COIFFES SCHOOL OF DANCE. Lectures 8:30. West PHILA. 302 South 52d St. STUDIO Belmont 4130 Both Schools open day and evening

WAGNER 1750 N. Broad DANCING \$1 Single or \$5 for 5 Pkts. Less. After 12 Noon. Our Service the Best by Test. Usual Scholars' Practice Dances. EXTRA PRACTICE DANCE NEXT FRIDAY (Nov. 24) EVENING Reception 7:30 P. M. at 1520 Chestnut St. Lectures 8:30. West PHILA. 302 South 52d St. STUDIO Belmont 4130 Both Schools open day and evening

ALMA POWELL At the Walnut next week in "Broadway After Dark."

Where the Evening Ledger-Universal Weekly Can Be Seen MONDAY Navy Theater, Broad and Girard Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Somerset Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts. TUESDAY Palm Theater, Broad and Porter Sts. Victoria Theater, Franklin and Girard Sts. Century Theater, Marshall St. and Erie Ave. Regal Theater, 10th and South Sts. Wednesday Palm Theater, 20th Street. Hamilton Theater, 21st and Girard Ave. Caplan Theater, Gladstone. Thursday Stanley Theater, 14th and Market Sts. Tuxedo Theater, Frankford. Empire Theater, Frankford. Babcock Theater, Frankford. West Allegheny Theater. Friday Market St. Theater, 10th and Market Sts. Market St. Theater, 233 Market St. Columbia Theater, 4th and Diamond Sts. Richmond Theater, Richmond and Clearfield. Fairmount Theater. Gaiety Theater, Fairmount and Clearfield. Great Southern Theater. Warner Theater. Saturday Stanley Theater, 14th and Market Sts. DeWitt Theater, 21st and Berford Ave. Empress's Theater, 21st and Berford Ave. Century Theater, Fairmount and Clearfield. Victoria Theater, 10th and South Sts. Tuxedo Theater, Frankford. Empire Theater, Frankford. Babcock Theater, Frankford. West Allegheny Theater.

feature of the show a Hawaiian specialty, "Yaka Hula Hula Girls." MINSTRELS DUMONT—"Faying Election Beta," "The Chimes of Normandy" (burlesque), and other travesties by the local blackface artists. COMING ATTRACTIONS November 27. BROAD—"Little Lady in Blue," with Frances Starr. FORREST—"Chin-Chin," with Montgomery and Stone. KEITHS—Nora Bayes, Lew Dockstater, Beatrice Herford, Elsie Pifer, and others. December 4. KEITHS—Nan Halperin, Mrs. Thomas Whiffen, Will Oakland and others.

THE MUSICAL GLASSES Saturday, November 18. Repetition of yesterday's Philadelphia Orchestra concert. The program: Beethoven's "Egmont" overture; Symphony in G Major, Haydn; variations on a theme of Tchaikowsky, Arensky; fantasia, "Fresco da Rimini," Tchaikowsky, and cavatina from Glinka's "Ruslan and Ludmilla," sung by Alma Gluck. Academy of Music. Afternoon. "Madama Butterfly," with Tamaki Miura and Boston Opera Company. Metropolitan. Afternoon. "Andria Chenier," with Zenatelo, Villani and Baklanoff, and Boston Opera Company. Metropolitan. Night. Tuesday, November 21. "Prince Igor," with Amato, Alda, Ah. house, Dider and New York Metropolitan Opera Company in its first performance of the season. Metropolitan. Night. Thursday, November 23. Concert, with Idelle Patterson, soprano; Hans Kronold, oboist; Bertram Schwab, baritone; Mary Warfel, harpist; Clarence Reynolds, organist; Baptist Temple, Night. Recital by Aurelio Gorni, pianist, Witherspoon Hall. Night. Recital by E. Grant Rorke and Marjorie Daily Auditorium Curtis Publishing Company. Night. Saturday, November 25. Recital by Kitty Cheatham, Witherspoon Hall. Afternoon.

Emly Stevens, latter half of week. Others. BELMONT—"Bought and Paid For," with Alice Brady, all week. The World Star will be present in person Monday night, and will sing several songs. ALHAMBRA—"Less Than the Dust," with Mary Pickford, first half of week. "The Heir to the Hoopah," with Anita King and Thomas Meighan, latter half of week. Others. VAUDEVILLE KEITHS—Nat C. Goodwin in stories, recitations and imitations; Beatrice Herford, monologist; "The Garden of Love," musical comedy; Charlie Ahearn's cycling comedy company; Una Clayton in "Columbus"; Cartmell and Harris in "Golfing With Cupid"; Muriel Window, in songs; Regal and Bender; Eddie and Ramden; pictorial news. GLOBE—"The New Leader"; "The Lingerie Shop"; Daniels and Walters; "The Mysterious Will"; Beatrice Lambert; "The Furniture Movers"; Charley Riley; Keystone Trio; the Gardners, and the Jules Levy family. CROSS KEYS—"The Miracle"; Oriental Operatic Company; Ford and Gordon; Chief Eagle Horse; Elvia Bates and company; Leon's ponies, first half of week. Empire Comedy Four; Ruzini, violinist; Cora Simpson and company; June Dixon and models; Dayton family, and Olsen and Nort, latter half of week. WILLIAM PENN—Almont, Dumond and Doe; "Hong Kong Mystery"; Walter and Henry; Rogers, Curran and Rogers; and "Somewhere in France," photoplay, first half of week. "Rubeville"; Jim and Marian Harkins; Doris Lester Trio; "The American Boys and Girls," and "A Corner in Coliseum," photoplay, latter half of week. GRAND—"Neighbors"; Montrose and Allen; Cydney McNuts; Venita Gould in impersonations; Col. Diamond and granddaughter; Tabor and Green, others. TRAVELOGUES ACADEMY OF MUSIC—"In the Canadian Rockies," illustrated lecture by Burton Holmes, next Friday evening and Saturday afternoon. BURLESQUE TROCADERO—"The Mischief Makers," with Amber All and Dolly Webb. The



BEATRICE HERFORD At Keith's next week.

Prominent Photoplay Presentations The Stanley Booking Company THE following theaters obtain their pictures through the STANLEY Booking Company, a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Visit the theater in your locality which shows the STANLEY BOOKING COMPANY. ALHAMBRA 12th, Morris & Passyunk Ave. Daily 2:30, 5:15, 8:15. Paramount Pictures. THEODORE ROBERTS & ANITA KING in "ANTON THE TERRIBLE." APOLLO 52D AND THOMPSON MATINEE DAILY Wm. S. Hart in "THE RETURN OF DRAM PHEAN" Also All-Star Keystone Comedy "Mutt-Jack." ARCADIA CHESTNUT BELOW 10TH "THE PRINCE OF GHAISTANK" WITH BEATRICE HERFORD AND MARGUERITE CLARK. CHARLES CHAPLIN in "Behind the Screen." BELMONT 52D ABOVE MARKET ST. MARY PICKFORD in "LESS THAN THE DUST." BLUEBIRD BROAD AND RUSSELLHANNA PAULINE FREDERICK in "ASHES OF EMBERS." CEDAR 90TH AND CEDAR AVE. PARAMOUNT THEATER WILLIAM HART in "THE APOSTLE OF VENGEANCE." FAIRMOUNT 50TH AND GIRARD AVENUE Mae Murray "THE BIG SISTER." 56TH ST. THEATER MAT. DAILY Blanche Sweet "THE STORM." FRANKFORD 4TH AND COLUMBIA AVENUE Mae Murray in "The Big Sister." BURTON HOLMES TRAVEL PICTURES. JEFFERSON 8TH AND DAUPHIN STREETS LEW FIELDS in "THE MAN WHO STOOD STILL." LEADER FORTY-FIRST AND LANCASTER AVENUE Blanche Sweet "THE STORM." LIBERTY BROAD AND EDNA MATO AND EUGENE O'BRIEN in "THE RETURN OF DRAM PHEAN" "THE COLLIDING SHADOWS," No. 6. LOCUST 52D AND LOCUST Mats. 1:30 and 5:30, 10c. CHARLES CHAPLIN in "Behind the Screen." "Children & McDermott in 'Price of Fame'." WEST PHILADELPHIA EUREKA 40TH & MARKET STS. WM. S. HART in "THE DAWN MAKER." A. B. C. THEATER 52D AND DOUGLAS FAIRBANKS in "THE MALIBU." "A LA CABARET." NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AVE. E. H. SOTHERN in "THE CHATEL." SOUTH PHILADELPHIA OLYMPIA BROAD AND BALTIMORE JUNE CAPRICE in "THE RAGGED PRINCESS."

LOUISE MINK At the Lyric next week in "Girls Will Be Girls."